



*Hosted by the Nelson Embroiderers' Guild on behalf of the  
Association of New Zealand Embroiderers' Guilds*

## The Suter Gallery, Nelson

From July to September 2018

### Key Dates

18 May 2018 Exhibition entries close, all entry fees received  
14 June 2018 All Exhibition submissions received in Nelson  
13 July 2018 Formal Opening

### Entry Instructions

Entry is in two parts:

1. Form A that indicates all intended submissions, along with all entry fees, is sent to the Exhibition Coordinator by 18 May 2018.
2. Actual submissions, each accompanied by copy of Form B are to be sent to the Exhibition Coordinator by 14 June 2018.

Entries for the Contemporary, Traditional and Founders sections will be judged and selected for the Exhibition. The Young Persons section is unselected.

### Form A Detailed Instructions

#### **For Contemporary, Traditional and Young Persons' Sections:**

- Send Entry Form A with your entry fees to:  
The Exhibition Coordinator, Paula Hucklesby  
57 Seymour Ave, Nelson 7010, New Zealand  
to arrive no later than Friday May 18, 2018.
- No Exhibition Entry Forms A will be accepted after this date.
- Up to three (3) pieces per category may be entered.
- We suggest that Entry Form A is photocopied for your reference.

#### **For Founders:**

- Send Entry Form A with your entry fees to:  
The Exhibition Coordinator, Paula Hucklesby,  
57 Seymour Ave, Nelson 7010, New Zealand  
no later than Monday May 14, 2018.
- Please include a Size 3 posting bag with your address so the mounting card can be sent back to you.

The following pages contain copies of the National Exhibition terms & conditions, awards, fees and entry forms from the Embroidery Nelson registration book. The full book including the Exhibition, National Embroidery School and ANZEG conference information can be downloaded from our website [www.conference2018.co.nz](http://www.conference2018.co.nz)

# NATIONAL EMBROIDERY EXHIBITIONS

## CONDITIONS OF ENTRY

### ENTRY FEES

**Contemporary \$25; Traditional \$25;**

**Founders \$35; Young Persons: \$10.**

Please make cheques payable to: Conference 2018

- All entries must be the entrant's own work and have been completed in the two years prior to June 2018.
- Any breaches of copyright will mean the removal of the piece of work. Any expenses incurred by a breach will be charged to the exhibitor
- Entries must not have previously been exhibited at any other exhibition.
- All entries will be subject to selection except those in the Young Persons' section.
- The judges' decision will be final and no correspondence will be entered into regarding the selection of entries.
- Failure to include entry fee will invalidate the entry.
- Entry fees are non-refundable.
- All entries must have a major stitched content, whether by hand or machine.
- All entries intending to be hung must have secure means of hanging, except for the Founders Award entries.
- It would be preferable if work submitted did not have any glass framing. This is for judging and photographic purposes.
- When sending your work please ensure that the content is well packaged, particularly if it is fragile.
- Insurance: Insurance of entries in transit and during the exhibition is the sole responsibility of the exhibitor. All reasonable care will be taken.

### PAYMENTS

- Payments may be made by internet deposit, cheque or bank draft.
- Please make cheques payable to:  
**Nelson Embroiderers' Guild Conference 2018**
- Paying by internet:  
Account name: **Nelson Embroiderers' Guild Conference 2018**  
Bank: **03 1709 0107301 00**  
PARTICULARS: Your first name  
REFERENCE: Your surname

### PHOTOGRAPHY

- No cameras are allowed in the exhibition areas.
- A DVD of all accepted work will be available to order and payment can be made at the Conference 2018 Registration Desk at NMIT
- Conference 2018 and The Association of New Zealand Embroiderers' Guilds reserve the right to use photographs and copy related entries for publicity purposes.
- **No photographs are to be taken in the exhibition areas.**

## EXHIBITION AWARDS

### CONTEMPORARY

*1st - \$3000*

*2nd - \$1500*

*3rd - \$750*

————— *Extensions \$500* —————

### TRADITIONAL

*1st - \$3000*

*2nd - \$1500*

*3rd - \$750*

### FOUNDERS

*\$2000*

### YOUNG PERSONS

*INDIVIDUAL, both age groups*

*1st - \$300*

*2nd - \$200*

*3rd - \$100*

### YOUNG PERSONS

*GROUP, both age groups*

*1st - \$300*

*2nd - \$200*

*3rd - \$100*

# EXHIBITION SECTIONS/INSTRUCTIONS

## Contemporary:

### Hardcore / *Taiore*

OPEN

SELECTED

- Open to all embroiderers and textile artists.
- Work must be original in concept and design.
- Multi-media entries with a good percentage of stitch content, by hand or machine, will be considered.
- Lace and beading will be accepted.
- Entries must have an artist's statement.

## Traditional:

### Centre of My World / *Rito o te Ao*

OPEN

SELECTED

- Open to all embroiderers and textile artists.
- Work must be original.
- No kits, charts or workshop designs accepted.
- Lace and beading will be accepted.

## Founders Award:

### Nucleus / *Tumu*

ASSOCIATION OF NEW ZEALAND EMBROIDERERS' GUILDS MEMBERS ONLY

SELECTED

- Entry to be the work of a member of a Guild affiliated to Association of New Zealand Embroiderers' Guilds Inc.
- The entry must be mounted on the supplied backing board and the top of the work marked on the back.
- The A4 card may be used for display either vertically or horizontally.
- The work is to be attached to the card so that the work hangs freely, ie not wrapped or laced around the card.
- The embroidery may be any shape but must not extend beyond the edges of the A4 card. The card is merely a means of displaying the embroidery.
- Work may be traditional or innovative/creative.
- Lace and beading will be accepted.
- The work may be a fragment or a complete statement.
- An artist's statement must accompany the work.
- The exhibition organisers will be responsible for arranging a means for the hanging of the work.

## Young Persons:

### Where The Heart Is / *Toko Manawa*

OPEN

NON-SELECTED

There are two sections to each age group - Individual and Group.

- 12 years and under as at 30 June 2018; Individual and Group.
- 13 to 18 years as at 30 June 2018; Individual and Group.
- Any person within these age groups may submit work for the exhibition.
- Entries to be the work of the person(s) submitting the work and contain a significant stitch content by hand or machine.
- Entries must not have been exhibited previously at any exhibition.
- Work must have been created within the last two years.

# FORM A:

## Embroidery Exhibition Registration

This form advises the Exhibition Coordinator how many entries you intend to submit.

*You may submit a total of three entries per category except for the*

*Founders Award, which is limited to one entry per person.*

**DO NOT SEND YOUR COMPLETED EXHIBITION ENTRY YET.**

Please complete this form and post to:  
**Exhibition Coordinator: Paula Hucklesby,**  
**57 Seymour Ave, The Brook, Nelson 7010**

TO ARRIVE NO LATER THAN:

Founders Section: **Monday May 14, 2018**

Contemporary, Traditional and Young Persons: **Friday May 18, 2018**

Full name					
Street address					
Town				Postcode	
Phone			Mobile		
Email					
I am a member of ANZEG	Yes	No	Guild name		
I am a member of ANZEG Extensions	Yes	No			
Total number of entries I am sending for the exhibition <i>Please note how many entries in each section you are registering, up to a total of 3 entries per category except Founders - *The Founders Award is limited to 1 entry per person.</i>					
Contemporary \$25		Traditional \$25		*Founders \$35	
Young Persons		12 years and under \$10		13 to 18 years \$10	
Young Persons Group		12 years and under \$10		13 to 18 years \$10	
Name of Guild/ School/ Group					
Total number of Entries @ \$25 each					\$
Founders Entry @ \$35					\$
Number of Entries @ \$10 each					\$
DVD of Exhibitions @ \$15 each					\$
<b>TOTAL FEES ENCLOSED</b>					<b>\$</b>
Make cheques payable to: <b>Nelson Embroiderers' Guild Conference 2018</b>					

### Checklist - Have you?

- ☐ Carefully read and re-read the Conditions of Entry?
- ☐ Enclosed a Stamped Self Addressed Envelope for your receipt?
- ☐ Enclosed a cheque to cover entry fees, catalogue and/or DVD (if required)

**DO NOT REMOVE PAGES** – Please photocopy Form A/B and send the photocopy to Exhibitions Convenor: Paula Hucklesby, 57 Seymour Ave, The Brook, Nelson 7010. This way your Registration Book retains your copy of the forms and the workshop timetable.

## EXHIBITION ENTRY FORM B:

### For Contemporary, Traditional and Young Persons Sections:

- **An Entry Form B must be filled in for each piece of work.** Please place all completed Entry Forms B in an envelope and place **INSIDE** your package.
- Each entry must be clearly labelled with your name, title of the work, exhibition section. These details must be on a swing tag attached to the back of the work. Do not use sticky labels.
- Please send your entries to:  
The Exhibition Coordinator, Paula Hucklesby, 57 Seymour Ave, Nelson 7010 New Zealand.
- All work must be received before 5:00pm, Thursday June 14, 2018.
- Although the entries of more than one exhibitor may be sent in one package, each entry must be well-packaged in its own separate, named bag. Flat articles may be wrapped around a padded cardboard tube. It is important to use strong, secure and reusable packaging with **NO** parcel tape/ cellotape on internal packaging.
- Please name all packaging.
- Exhibitors are responsible for insurance of their piece during all phases of the exhibition process.

### Founders Section:

- Please send your entries to:  
The Exhibition Coordinator, Paula Hucklesby, 57 Seymour Ave, Nelson 7010 New Zealand.
- All work must be received before 5:00pm, Thursday June 14, 2018.
- Your work must be sent in a NZ Post Size 3 Prepaid bubble bag. No extra packaging is to be used.
- You must also include a NZ Post Size 3 Prepaid bubble bag with your address clearly written on the bag, for the return of your work.

### DELIVERIES AND RETURNS

- **The final deadline for receiving work for selection is 5:00pm on Thursday June 14, 2018.**
- Exhibitors will pay all the delivery costs, including return postage.
- Posted entries will be accepted but must meet the above deadline. It is the exhibitor's responsibility to ensure that this deadline is met.
- Late entries will not be accepted and will be returned immediately.
- Non-selected entries will be returned after the selection process, except those in multiple consignment packaging, where all entries will be returned after the exhibition.
- All accepted entries will be released for return at the end of the exhibition.
- Any sold entries will be released to the purchaser at the close of the exhibition.
- Please ensure that you have included with Entry Form B your courier tickets, postage for the return of your entries, and your return address labels. For Founders Section please see above.

**Registration and Entry Forms can be downloaded from Conference's website: [www.conference2018.co.nz](http://www.conference2018.co.nz)**

# Embroidery Exhibition Entry Form

Complete this form and attach it with your entry.

**You must submit a separate entry form for each piece of work.**

You will need to photocopy this form if you are sending in more than one piece of work.

Delivery your entry and this form to:  
**Exhibition Coordinator: Paula Hucklesby,**  
**57 Seymour Ave, The Brook, Nelson 7010**

Entries must be received by 5:00pm, Thursday June 14, 2018

Full name			
Street address			
Town		Postcode	
Phone		Mobile	
Email			
Guild name			
Courier name			

## SECTION (TICK AS APPLICABLE)

☐ Contemporary    ☐ Traditional    ☐ Founders    ☐ Young Persons    ☐ Young Persons Group

Title of work	
Medium of work	
Design source / inspiration	

**Artist Statement** (50 words or less) *to accompany pieces in Contemporary exhibition:*

☐ I have read and agree with the Conditions of Entry..

☐ I understand and agree that my work may be used in Conference 2018 and ANZEG-related publicity.

Signed		Date	
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### Checklist – Have you?

- ☐ Enclosed your return courier tickets/postage?
- ☐ Checked that your return address above is correct?